

18 Real Materiality *18 Rupa Rupa*

4 great elements: <i>Maha bhuta</i>	Manifesting as:
Earth <i>Pathavi dhatu</i>	Hard, soft, rough, smooth, heavy, light
Water <i>Apo dhatu</i>	Flowing, cohesion
Fire <i>Tejo dhatu</i>	Hot, cold
Air <i>Vayo dhatu</i>	Supporting, pushing

5 transparent materialities, also called sensitivities <i>Pasada rupa:</i>	
Transparent element of the eye	<i>Cakkhu pasada</i>
Transparent element of the ear	<i>Sota pasada</i>
Transparent element of the nose	<i>Ghana pasada</i>
Transparent element of the tongue	<i>Jivha pasada</i>
Transparent element of the body	<i>Kaya pasada</i>

5 object or field materialities	<i>Gocara rupa</i>
Light, colour	<i>Vanna</i>
Sound	<i>Sadda</i>
Smell	<i>Gandha</i>
Taste	<i>Rasa</i>
Touch, discerned as earth, fire or air elements	<i>Photthabba</i>

2 Sex Materiality	<i>Bhava rupa</i>
Female sex materiality	<i>Itthi bhava rupa</i>
Male sex materiality	<i>Pumbhava rupa</i>

Heart base materiality	<i>Hadaya rupa</i>
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10 Unreal Materiality *10 Arupa Rupa*

Life force materiality	<i>Jivita rupa</i>
Nutriment	<i>Ahara rupa</i>

Delimitating materiality	<i>Paricheda Rupa</i>
Space rupa	<i>Akasa dhatu</i>

5 Materiality as alteration	<i>5 Vikara Rupa</i>
Bodily Intimation	<i>Kaya vinnatti</i>
Verbal intimation	<i>Vaci vinnatti</i>
Lightness	<i>Lahuta</i>
Softness	<i>Muduta</i>
Wieldiness	<i>Kammannata</i>

Materiality as characteristic	<i>Lakkhana rupa</i>
Growth of real rupa	<i>Upacaya</i>
Continuity of real rupa	<i>Santati</i>
Ageing, maturing of real rupa	<i>Jarata</i>
Dissolution of real rupa	<i>Aniccata</i>