

Twenty-Eight Types of Materiality

Eighteen types of real materiality (*nipphanna rupa*)

Great elements <i>maha bhuta</i>	Earth element (<i>pathavi dhatu</i>) - manifesting as hard, soft, rough, smooth, heavy, light
	Water element (<i>apo dhatu</i>) - manifesting as flowing, cohesion
	Fire element (<i>tejo dhatu</i>) - manifesting as hot, cold
	Wind element (<i>vāyo dhatu</i>) - manifesting as supporting, pushing

Sensitive materialities <i>pasāda rupa</i>	Eye sensitivity (<i>cakkhu pasāda</i>)
	Ear sensitivity (<i>sota pasāda</i>)
	Nose sensitivity (<i>ghana pasāda</i>)
	Tongue sensitivity (<i>jivha pasāda</i>)
	Body sensitivity (<i>kaya pasāda</i>)

Object materialities <i>gocara rupa</i>	Colour (<i>vanna</i>)
	Sound (<i>sadda</i>)
	Smell (<i>gandha</i>)
	Taste (<i>rasa</i>)
	Touch (<i>photthabba</i>) is a combination of earth, fire, or air elements, not a separate rupa.

Sex materiality <i>bhāva rupa</i>	Female sex materiality (<i>itthi bhāva rupa</i>)
	Male sex materiality (<i>pum bhāva rupa</i>)

Heart base materiality (<i>hadaya rupa</i>)
Life faculty materiality (<i>jīvita rupa</i>)
Nutritive essence (<i>ojā</i>)

Ten types of unreal materiality (*anipphanna rupa*)

Delimitating materiality <i>paricheda rupa</i>	Space element (<i>akasa dhatu</i>)
Materiality as alteration <i>vikara rupa</i>	Bodily intimation (<i>kaya vinnatti</i>)
	Verbal intimation (<i>vaci vinnatti</i>)
	Lightness (<i>lahuta</i>)
	Softness (<i>muduta</i>)
	Wieldiness (<i>kammannata</i>)
Materiality as characteristic <i>lakkhana rupa</i>	Growth of real rupa (<i>upacaya</i>)
	Continuity of real rupa (<i>santati</i>)
	Maturing of real rupa (<i>jarata</i>)
	Impermanence of real rupa (<i>aniccata</i>)